With the Authors of the Day.

PERSONAL MENTION.

Telstel's Son.

Count Lee Lyovich Telstel, a sen of the great novelist, recently made his debut as a playwright at the New Theatre in St. Petersburg, with a play called "Nights of Folly." It is felt that there is not much promise of young Count Leo's ultimate moress. The sun moreover, went out of his way to ridicule his father, a fact which promptly cooled any willingness on the part of the audience to afford him a favorable reception. The incoherency of the play was so absolute that all the passages calculated to bring tears provoked

Enterprising Publishers.

An error of a new clerk in the mailing department of Harper & Brothers was responsible the other day for the mailing of a prospectua to a world-famous statesman who has been dead for some years. The letter was returned the other day with the following endorsement:

"In Heaven, —, 1901.

"Gentlemen: As your publications are not permitted to circulate here. I believe it would be useless for me to subscribe for them. Your respectfully,"

And here followed the name of the famous statesman.

Another Chicago Author.

Henry M. Hydo, whose book "One Forty-Two; The Confessions of a Reformed Messenger Boy," has just been published by Herbert S. Stone & Co., was born In Illinois and graduated at Beloit Colin Hilnois and graduated at Beloit College. For the last ten years he has been engaged as a newspaper man, serving first as the entire staff of a small paper in Iowa, and later as reporter, staff correspondent and special writer for the old Chicago Times and the Chicago Tribune. Mr. Hyde has refused several offers to go to New York, and he declares the fullest faith in Chicago as the future literary centre of the country. His previous publications, cutside of his newspaper work, are a child's book of verse and a number of mecanic properties. respondent and special writer for the old Chicago Times and the Chicago Tribune. Mr. Hyde has refused several offers to go to New York, and he declares the fullest faith in Chicago as the future literary centre of the country. His previous publications, outside of his newspaper work, are a child's book of verse and a number of recently book of verse and a number of recently sevently and a number of recently sevently sevent and a number of magazine stories.

Lafendio Hearn.

The "Chicago News" says:

Lafendio Hearn, whose volume "A Japanese Miscellany has just been pull-lished, has had a most uncommon and ro-mantic experience. His father was an Irish surgeon in the Seventy alvib British mantic experience. His father was an Irish surpeon in the Seventy-sixth British Regiment, his mother a Greek lady from Cerigo. He was born at Leuonda Santa Maura, Ionian Islands. He was sent to France at sixteen to be educated, came to America when nineteen, become a newspaper reporter in Cincianati and later went to New Orleans, where he did editorial work for ten years. In 1887 he visited the West Indies, with which he was charmed, went to Japana against his wish, but was quite reconciled to his fate, for he married a Japanese lady, studied the Japanese people with marvelous success and has produced books of rare charm and remarkable value. He is now lecturer on English literature in is now lecturer on English literature in the Imperial University of Tokyo.

Eugene Field's Biography.

The long-expected biography of Eugene Field, by Slason Thompson, of the "Chiengo Record-Herald," "Eugene Field: A Study In Heredity and Contradictions," is published this week by the Scribners. Mr. Thompson was a personal friend of the man whose life he has written and has endeavored to follow Field's own his preface; "Not as other memoirs are written

development, daily life, and works of the author. If he had undertaken to write his own life, as was once his intention, it would probably have been the most remarkable work of fiction by an American author that ever masqueraded in the Quaker garments of facts. From title page to colophon—on which he would have insisted—the book would have been one studied effort to quiz and queer (a favorite word of his) the innocent and willing-to-be-defuded reader. Field's idea of parfect memory was that it should con.

Amount probably nave been the most treated in the December Magazine author of "The Grent Round World" is the article "King Horse and His Indian to the Schow. The writer, recognizing that people all over the country wish to know what the great Horse Show is of parfect memory was that it should con.

Amount probably nave been the most capture of the Grent Round World" is the article "King Horse and His Indian the James of the New York Horse Show. The writer, recognizing the page of the New York Horse Show. The writer, recognizing the page of the New York Horse Show. The writer, recognizing the page of the New York Horse Show. The writer, recognizing the page of the New York Horse Show. The writer, recognizing the page of the New York Horse Show. The writer, recognizing the page of the New York Horse Show. The writer, recognizing the page of the New York Horse Show. The writer, recognizing the page of the New York Horse Show. The writer is the writer of the New York Horse Show. The writer is the writer of the New York Horse Show. The writer is the writer of the New York Horse Show. The writer is the writer of the New York Horse Show. The writer is the writer of the New York Horse Show. The writer is the writer of the New York Horse Show. The writer is the writer of the New York Horse Show. The writer is the writer of the New York Horse Show. The writer is the writer of the New York Horse Show. The writer is the writer of the Windowski was the writ willing-to-be-deluded reader. Field's idea to know what the great Horse Show is of perfect memoir was that it should contain no facts that might interfere with picture, but does not neglect the psychol fis being novel and interesting reading, both to the public and its subject. He set little store by genius, as he tells us in one of his letters, and less by 'that nonsense called useful knowledge.' "

Bunting With the Camera.

at Big Game," published this week by Doubleday, Page & Co., Mr. A. G. Wallihan tells of his first successful "shot" at deer, which, like many other unique stories of mountain lions and all sorts of wild beasts encountered during the Silence and Other Poems" by Mr. Edward ton years of "camera" bunting in the ten years of "camera" hunting in the wildest parts of the Bockies, is the thrilling fale of the sportsman. He says: "I and his reputation as a poet is by no placed myself and camera on a ridge that runs at a right angle with the course of a contributor of verse to the higher class. the great deer trail that runs from Black Mountain—the westerly end of the Elkhend Range in Northwest Colorade— to Coyote Basin and beyond in the valley of the White River, where the deer winof the White River, where the deer winter. I had examined the trails and selected the one with the most tracks in it. R. Way, with descriptive notes by Frederick Chapman. It is uniform with "Arrelated the camera and triped as low as possible behind rabbit-weed and walked and the edition is limited to one hundred capture. The book is published by John Lane. to the fillitop to peer over and see if any deer were coming. Yes, just over the next ridge a little band is coming my way and my heart beats faster at the prospect of shooting game with a new 'gun'-the camera. I watch them come down the hill and across the little val-ley until they are at the foot of the hill where I am and then I slip back to the camera, and, drawing the slide, I set the shutter and, crouching behind the can and brush, await their coming. Suddenly the head and ears of a doc are in night and are out in front just where I desire them Instantly they are still, every eye, ear and mose at its utmost tension to discover the cause of the slarm. The click of the shutter is so faint that they do not hear it and after a moment or two they pass on down the trail unaware of their

Joel Chundler Harris,

Joel Chandler Harris has been occupied for several years in writing the most impen, and which he has only just finished. It is a rather lengthy novel, and the first installment will appear in the January number of "The Era."

Stevenson's Style.

That Robert Louis Stevenson did not regard himself as born to his high calling but rather considered his achievements due to unceasing labor, seems to follow from the following bit of autobiography from his "Life," by Graham Bal-

"All through my boylood and youth I was known and pointed out for the pat-terh of an idler, and yet I was always busy on my own private end, which was to learn to write. I kept always two books in my pocket—one to read, one to write in. As I walked my mind was busy what I saw with appropriate when I sat by the roadside, I would either read or a penell and a penny version-book would be in my hand, to note down the features of the scene or commemorate some halting stansas.

"Thus I lived with words. And what I thus wrote was for no ulterior use; it was written consciously for practice. It was not so much that I wished to be an

nuther (though I wished that, too) as that I had vowed that I would learn to write. * * *

"Whenever I read a book or passage that perticularly pleased me, in which a thing was said or an effect rendered with propelety, in which there was either some conspicuous force or some happy dis-tinction in the style, I must sit down at once and ret myself to spe that quality."

The President's Advisers. "Harper's Weekly" says: "Among the

phoyances of a President's life are the intrusions of well-intentioned people upon his private and personal affairs. He is common property of the nation. He has no home, or as little of one as the public is compelled to leave him; he is vorse off than any private citizen in the country in this respect, for when he or his wife asks some friends to call on them on a certain day of the week, per-sons who are not asked, and who do not know them, accept the invitation which was not given them and go also. Not so was not given them and go also. Not so annoying perhaps, are the people who open upon the President as teachers of personal morality. They have no delicacy, they rush in where they are not asked; and they insist that now the President is in the White House he shall conform his life to theirs, shall live as they think is right, and in a monster of iniquity if he does not accept their tutclage. There is not a President who has escaped them, and there never will be until we have a score or so of President. be until we have a score or so of Presi-dents, each of whom will not beed them, who will not answer their letters, who will insist on having his own habits, and on Hving according to his own light and not according to the light of another. We have recently had a temperance Presithe President of the commandment, 'Six days shalt thou labor, and then sectured him for Sebbath-breaking. The reply was written by Secretary Cottelyou, and was

I am directed by the President to say you object?

Scotch Bumorists.

Mr. Andrew Lang has dug up out of his desk this bit of rhyme by an unknown Caledonian:

The sense of lumor in the Scotch Some say is rare indeed,

tenane a Soutchman seldom emiles. When English jokes are made. But find a dozen Erglishmen,

As writy as you can.

And try them with a joke in Scotch—
Will they all see the fun?

Besides, the heard some Scotchmen say. The cause sometimes may be, We do not see the point because. There is no point to see.

LITERARY NOTES.

Fifteen of the Scribners' fall books are eing republished in England by eleven different houses. The list is interesting as showing what American books are in demand in England, and includes "The ideas of biography writing. He says in Ruling Passion," by George W. Cable; "The Ruling Passion," by Dr. Henry van Dyke; "Not as other memoirs are written would Eugene Field, were he alive, have this study of his life. He would think more of making it reflect the odd personality of the man than rehearse the birth, development dolly life and works of the

> Of special interest among the scores of subjects treated in the December Maga-

Mrs. Earle's "Old Time Gardens" and "The Making of an American," by Jarob A. Riis, went Into second editions two days after the first editions were given to In his beautiful work, "Camera Shots the public. The Riss autoblography has already been published serially, but the demand for the book does not seem to have been lessened thereby.

> The Bowen-Merrill Company announces for immediate publication "The Ship of Uffington Valentine. Mr. Valentine is a well-known Baltimore newspaper man, and his reputation as a puet is by no

One of the elaborate art publications of the end of the year is "Ancient Royal

In the elaborate work, "The Furniture of Our Forefathers," now published complete by Doubleday, Page & Co., is given an extract from a letter by Governor Winthrop of Masnachusetts, written in 1630, which shows what a serious matter the love of pretty things was in those days.
Winthrep says: "A godly woman of the church of Boston, dwelling some time in church of Boston, dwelling some time in London, brought with her a pursel of very fine linen of great value, which she set ber heart too much upon, and had been at charge to have it all newly washed and curlously folded and pressed, and so left it in the press in her parior over night. She had a negro maid, who went into her room very late, and let fall some shuff of the candle upon the linen, so as by morning all the linen was burned to tinder, and the boards underneath, and some stools and a part of the wainscot burned, and hever perceived by any in burned, and never perceived by any in the house, though some lodged in the chamber overhead and no ceiling be-tween. But it pleased God that the Loss of this linen did her much good, both in taking off her heart from worldly com-forts, and in preparing her for a far greater affliction by the untimely death of husband, who was plain not long after at Isie of Providence.

When Frank A. Vanderlip resigned as seistant Socretary of the Treasury be went abroad with letters to all the Minsters of Finance in Europe and spent nany months investigating the financial nd commercial situation, with particular reference to the inroads which American rade is making on the whole world. there never was a more important sub et for this country, and Mr. Vanderlip brough his training as a fournalist and is an officer of our Government, is exactly fitted to write upon it with judgment, and to make it entertaining. The first of his arth ice on the "American In-vasion of Europe" will appear in the January "Scribner's"

The latest contribution to the mass of Napoleon literature is a collection of letters which Napoleon wrote to Josephine between the years 1796-1831. They have been collected and translated by Henry

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ton & Co. Most of the letters were ton & Co. Most of the letters were trivially seed to the scane written at odd moments during Napoleon's campaigns, and reflect the scane freely and graciously mingled and countries of action with which the writer was surrounded. His love for Josephine is poured out in many passages. There are extensive historical, social and chronological notes from contemporary sources.

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"McClure's Magazine" announces that uring the coming months "Mr. Dooley" (Finley P. Dunne) will contribute a of articles characterizing the voical New Yorker, Bostonian, the initant of Chicago, Philadelphia and

In Luke Vincent Lockwood's "Colonial Furniture in America," published this seek, the Scribners believe that they have a book which will immediately win its way to the rank of authority which John Kimberly Mumford's "Oriental Ruga" occupies in its own special de-partment. It was this belief that in-duced them to make the book a companten to Mr. Mumford's great authorly, similar in style and binding,

Mr. Lockwood, a private collector of many years' experience, has spent years of minute personal examinations and study of all available records and writing on the subject, and his book sums up the knowledge on this whole subject once for all, and he has so treated it, always from the evolutionary point of view, as to make apparent the natural development of each style as well as its effects upon the styles of succeeding periods. the interested general reader as well, con-

seventeenth century furniture which fully set down as con carry out the idea of development insist-

Historians have never been very energetic about portraying the House of Hanover, and Caroline of Anapach, Queen Consort of George II, has been neglected with the rest. For ten years before her death she practically ruled England with the aid of Walpole, and during these years the great principles of civil and religious liberty were firmly established in Engthe life of the Queen is to be treated in next week by Longmans, Green & Co. II will be called "Caroline the Illustrious, of "The Love of an Uncrowned Queen."

In a competitive contest to name the twelve best novels of 1901, before November 1, the readers of the "London Academy" give the first place to Rud-jard Kipling's "Kim." American titles are conspicuously few the only ones being "The Octopus" and "The Crisis." The "Academy" also gives an eliterial estimate, which likewise places "Kim" in the first place, and includes no American titles at all, though two novels from "the land of literary booms" are mon-"the land of literary booms" are mentioned separately as "two of the finest novels of the year." These are "The Octopus" and "Sister Carrie." Thus the consensus of opinion of the "Academy" and its readers is that "Kim" is the best English novel, and "The Octopus" the best American novel of the year up to the time of the closing of the contest.

In De V. Matthewman contributes the following aphorisms to the January Smart Set:

We can always see why others should et a good example.

Any fool can find fault; most fools do.

It is easier to buy the good opinion of

the world than to merit it.

Appreciation is not always shown in a manuer in which it is appreciated.

Empty barrels make the most noise; after them come those who have emptied

world than to merit it.

other man's business. Every man who shows that he thinks as

colonial furniture, including specimens of | highly of himself as we do of ourselves we

John Kendrick Bangs has dedicated his latest book, "Mr. Munchausen," to "Mr. Corridor Walkingstick, of Gloomster Ab-bey." Mr. Bangs says:

bey." Mr. Bangs says:
"We all remember the glow of satisfaction with which we read Mr. Walking-stick's great story of the love of the clergyman, John Stress, for the charming little heroine, Glory Partridge. Here was something at least that rang true. The picture was painted in the boldest of colors and, regardless of consequences to himself, Mr. Walkingstick dared to bo his imagination. Mr. Walkingstick was, thereupon, lifted up by popular favor to the level of an apostle-may, he even admitted the soft impeachment—and now as a moral teacher he is without a rival in the world of literature. Yet the same age that accepts this man as a moral teacher rejects Baron Munchausen, who, in different manner, perhaps, presented to the world as true and lifelike a pictura of the conditions of his day as that given American titles to us by Mr. Walkingstick

New Books Received.

Of D-TIME GARDENS. By Alice Morse Early, Black-rated, (New York: The Macarillan Com-pany, Price, 82.50 act.) THE CORSAIR KING, By Manues Joka! (Bos-ton, L. C., Page & Co., Price, \$2.60.) THDA ALNE, By Marshall Sanders, Dlus-trated, (Boston: L. C., Page & Co., Price, \$2.50.) trated. (Boston: L. C. Page 3. Sol.)
SHE STANDS ALONE. By Mark Ashton. (Boston: L. C. Page 3. Co. Price, 2L.Xx.)
A RAD PENNY. By John T. Wheelright. Himtardel. (Boston: L. C. Page 3. Co. Price.) OUR LITTLE RUSSIAN COUSIN. By Mary Hand-ton Wade, Hinstrated, (Boston: L. C. Page MADAM LIBERALITY, By Julium Horatia Ewing, Bhatrates, & Co. Price, 30c.) A SMALL SMALL CHILD, By E. Livingston I Bhatrated, (Boston: L. C. Page manner in which it is appreciated.

Empty barrels make the most noise:

A CA. Price, 30-2.

A GENTLEWOMAN OF THE SLUIS. By Amia
Walesam. Historisted. (Boston: L. C. Page
Walesam. Historisted. (Boston: L. C. Page
& CA. Price, \$1.36.)

FAMOUS ACTRESSES. Lewis C. Strang. Historisted. (Boston: L. C. Page & Co. Price,
SLUID.) PRINTS HARDLIS, By L. F. Brown, Busineted, (Recon: L. C. Page & Co. Price, \$1.50.)